

NEWS — INCLUSION

New Museum School celebrates second year of trainees

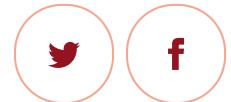
The 2018-19 cohort graduate into the art and heritage sector

4 December 2019 — DIVERSITY • INCLUSION



Eleanor Mills — @slinkissimo

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Sixteen trainees have graduated in the second year of the New Museum School, an initiative run by the arts and education charity [Culture&](#) and [Create Jobs](#), an employability programme for young Londoners.

The £1m programme, supported by the National Lottery Heritage Fund, provides year-long paid traineeships to diverse talent who are starting a career in galleries, museums, archives and collections. The New Museum School aims to make heritage more relevant, accessible and meaningful to a greater range of people who are often underrepresented in the cultural industries.

The traineeships are based across London's leading cultural organisations, including

the British Museum, Museum of London, Southbank Centre, and the William Morris Gallery, totalling 34 placements by 2020.

The first two years of the school have seen a 100% diploma completion rate, and 2019-2020 will see the intake increase to 18 trainees.

This year's graduation ceremony – the inaugural graduation ceremony for the school – took place on Monday 25 November at the Queen's House in Greenwich.

Errol Francis, CEO of Culture&, said: "We are delighted that we have hit our diversity targets for the New Museum School 2018-19 cohort and there has been a 100% completion of the traineeships.

"The profile of the graduates is intersectional in the way it reflects the population of London in terms of cultural background, social class and personal identity. The 16 graduates are poised to enter the arts and heritage workforce and make a real difference to the programmes offered to audiences and we wish them all the best in their future careers."

[Read more about the New Museum School's latest graduates](#)

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